

Sr. A/ Black (Units 2,3,1) Course Outline (Period 6)  
Fall 2016  
McGee

Aug. 18: Intro to course, texts handed out, Week 1 Packet assignments made  
19: Filling out the 303 Exam TEST sheet  
Working on MS Part 1

Week #1:

Aug. 22: **Master Schedule Part 1 Due**

Annotation practice: Explain the *Macbeth/Hamlet* Handout  
23: Ann: 240-246: Intro to the Renaissance  
24: Ann: 247-250: Finish with the Intro  
25: Ann: 251-256: Spenser's Sonnets 1 and 35; 75  
257-260: Sidney's Sonnets 31 and 39  
26: Ann: 264-267: Marlowe's "Passionate Shepherd";  
268-269: Raleigh's "Nymph's Reply".

**Master Schedule Deadline:**

(Part 1) All deadlines in planner  
(Part 2) List of all deadlines typed  
(Part 3) Typed goals in three areas of Reading; Writing; Organization  
(Part 4) Rules sheet signed by student and parent  
(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)  
(Part 6) Student survey filled out and returned  
(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)  
(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week #2:

Aug. 29: Ann: 272-280: Shakespeare's Sonnets 29, 106, 116, 130  
PR: Sonnet 116  
30: Read/Write Assessment Packet #1: R=234-280/ W=Your own Sonnet)  
31: Ann: Finish with Shakespeare's Sonnets  
Sep. 1: Ann: 296-306: "Psalm 23 and 137; Sermon; Parable"  
2: Exam #4: Covers pages 234-306

Week #3:

Sep. 6: Ann: 307-321: Intro of *Macbeth*  
*Macbeth* Packet (BP)  
7: R/W Packet #2: (R= 296-321 and *Macbeth* Packet /W= TBA)  
Ann: 322-326: *Macbeth*, Act 1, Scene 1-2  
8: Ann: 326-331: 1:3  
9: Ann: 331-341: 1:4-7  
Ann: 342-348: 2: 1-2

Week #4:

- Sep. 12: Ann: 348-359: 2:3-4  
13: R/W Packet #3: (R= 326-359 /W= TBA)  
Ann: 360-367: 3:1-2  
14: Ann: 367-377: 3:3-6  
15: **Revision Assistant Writing Assessment #1**  
16: Ann: 378-387: 4:1-2

Week #5:

- Sep. 20: Ann: 388-399: 4:3  
21: R/W Packet #4: (R= 367-399 /W= TBA)  
Ann: 400-407: 5:1-4  
22: Ann: 407-419: 5:5-8  
23: Exam #5: Macbeth

Week #6:

- Sep. 26: AR: *Macbeth* (5990)  
Ann: *Hamlet* Packet (BP)  
27: R/W Packet #5: (R= 400-419; *Hamlet* Packet BP /W= TBA)  
Ann: *Hamlet* 1  
28: Ann: *Hamlet* 2  
29: Ann: *Hamlet* 2  
30: Ann: *Hamlet* 3

Week #7:

- Oct. 3: Ann: *Hamlet* 3  
4: R/W Packet #6: (R= *Hamlet* 1-3 /W= TBA)  
Ann: *Hamlet* 3  
5: Ann: *Hamlet* 4  
6: Ann: *Hamlet* 4  
7: **Revision Assistant Writing Assessment #2**  
Ann: *Hamlet* 5

Week #8:

- Oct. 10: Ann: *Hamlet* 5  
11: AR *Hamlet* (10035)  
R/W Packet #7: (R= *Hamlet* 4-5 /W= TBA)  
12: Ann: 480-493: Donne's "Song"; "Valediction"; "Sonnet 10"; "Med. 17"  
13: Ann: 494-515: "Son"; "Still"; "Celia"; "Mistress"; "Virgins"; "Sing"

Week #9:

- Oct. 17: Ann: 516-523: Milton's Sonnet 7 and 19.  
18: R/W Packet # 8: (R= 480-493;504-501; 516-523 /W= TBA)  
19: Ann: 524-539: Milton's "Paradise Lost"  
20: Ann: Bacon's "Of Studies" (Copy Provided)  
21: Ann: 604-616: Swift's "Gulliver's Travels"

**End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)**

Week #10:

- Oct. 24: Ann: 617-627: Swift's "Modest Proposal"  
25: (Parent/Teacher Conferences) R/W Packet #9: R= 524-539; Bacon's "Of Studies"; 604-627 /W= TBA)  
Exam #6: Covers Pages 480-493;504-501; 516-523; 524-539; Bacon's "Of Studies"; 604-627  
26: Ann: 628-631: Pope's "Essay on Man"  
Ann: 632-645: Pope's "Rape of the Lock"  
27: **Revision Assistant Writing Assessment #3**  
Ann: 664-676: Gray's "Elegy"; Finche's "Nocturnal Revirie"

Week #11:

- Oct. 31: Exam #7: Covers Pages 628-645; 664-676  
Nov. 1: R/W Packet #10: R/W Packet #16 (R= 628-645; 664-671 /W=TBA)  
2: Ann: Pages 1-16 (BP); *Beowulf* Packet (BP)  
3: Ann: 33-39: Introduction to *Beowulf*  
4: Ann: 40-44: (*Beowulf* Part 1) "The Wrath of Grendel";

Week #12:

- Nov. 7: Ann: 44-48: "The Coming of Beowulf"; 49-51: "Battle with Grendel"  
8: R/W Packet #11: (R=*Beowulf* Packet and Pages 33-52/ W= TBA)  
Ann: 51-52: (*Beowulf* Part 2) "The Monster's Lair"; 52-56: "Battle with Grendel's Mom"  
9: Ann: 56-61: (Part 3) "The Last Battle"; 61-62: "The Spoils"; 63-64 "Farewell"  
10: Ann: 65-80: *Beowulf* Comic  
Ann: 17-32: *The Seafarer; The Wanderer; Wife's Lament*

Week #13:

- Nov. 14: Exam #1: Covers pages 1-80  
15: **Revision Assistant Writing Assessment #4**  
R/W Packet #12: (R=53-80; 17-32/ W= TBA)  
Ann: 90-95: Intro to Chaucer  
16: Ann: 96-97: Opening lines of the General Prologue  
17: Ann: 98-108: BP the characters of The General Prologue  
18: Ann: 109-121: Finish BP of characters

Week #14:

Nov. 21: Ann: 122-127: The Pardoner's Prologue  
22: Ann: 127-134: The Pardoner's Tale  
23: Ann: 135-150: The Wife of Bath's Tale  
(Early release for Thanksgiving)

Week #15:

Nov. 28: Ann: 150-154  
29: R/W Packet #13: (R= 90-154/ W= TBA)  
30: Ann: 156-165: "Federigo's Falcon"  
Dec. 1: Exam #2: Covers pages 90-165  
2: **Revision Assistant Writing Assessment #5**  
Ann: 167-183 "Sir Gawain and the Green Knight"

Week #16:

Dec. 5: Ann: 184-197: "from *Morte d'Arthur*"  
6: R/W Packet #14: (R= 156-196/ W= TBA)  
(Begin watching *Excalibur* after an introduction)  
7: Watch *Excalibur*  
8: Watch *Excalibur*  
9: Watch *Excalibur*

Week #17:

Dec. 12: Watch *Excalibur*  
13: Watch *Excalibur*  
14: Watch *Excalibur*  
15: Exam #3: Covers pages 167-196  
16: (early release) Final Exam Prep

Week #18:

Dec. 19: **Revision Assistant Writing Assessment #6**  
20: **Revision Assistant Writing Assessment #7**  
21-23: Finals