

Sr. A/ Orange (Units 1,2,3) Course Outline (Period 2)  
Fall 2016  
McGee

Aug. 18: Intro to course, texts handed out, Week 1 Packet assignments made  
19: Filling out the 303 Exam TEST sheet  
Working on MS Part 1

Week #1:

Aug. 22: **Master Schedule Part 1 Due**

Annotation practice: Explain the *Beowulf* Handout 1  
23: Ann: Pages 1-16 (BP); *Beowulf* Packet (BP)  
24: Ann: 33-39: Introduction to *Beowulf*  
25: Ann: 40-44: (*Beowulf* Part 1) "The Wrath of Grendel";  
26: Ann: 44-48: "The Coming of Beowulf"; 49-51: "Battle with Grendel"

**Master Schedule Deadline:**

(Part 1) All deadlines in planner  
(Part 2) List of all deadlines typed  
(Part 3) Typed goals in three areas of Reading; Writing; Organization  
(Part 4) Rules sheet signed by student and parent  
(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)  
(Part 6) Student survey filled out and returned  
(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)  
(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week #2:

Aug. 29: Ann: 51-52: (*Beowulf* Part 2) "The Monster's Lair"; 52-56: "Battle with Grendel's Mom"  
30: Read/Write Assessment Packet #1: (R=*Beowulf* Packet and Pages 1-16; 33-52/ W= To Be Assigned: TBA)  
31: Ann: 56-61: (1Part 3) "The Last Battle"; 61-62: "The Spoils"; 63-64 "Farewell"  
Sep. 1: Ann: 65-80  
2: Ann: 17-32: *The Seafarer; The Wanderer; Wife's Lament*

Week #3:

Sep. 6: Exam #1: Covers pages 1-80  
7: R/W Packet #2: (R=53-80; 17-32/ W= TBA)  
Ann: 90-95: Intro to Chaucer  
8: Ann: 96-97: Opening lines of the General Prologue  
9: Ann: 98-121: BP the characters of The General Prologue

Week #4:

- Sep. 12: Ann: 122-127: The Pardoner's Prologue  
13: R/W Packet #3: (R= 90-127/ W= TBA)  
Ann: 127-134  
14: Ann: 135-136: The Pardoner's Tale  
15: **Revision Assistant Writing Assessment #1**  
16: Ann: 137-150: The Wife of Bath's Tale

Week #5:

- Sep. 20: Ann: 150-154  
21: R/W Packet #4: (R= 122-154/ W= TBA)  
22: Ann: 156-165: "Federigo's Falcon"  
23: Exam #2: Covers pages 90-165  
(Begin watching *Excalibur* after an introduction)

Week #6:

- Sep. 26: Ann: 167-183 "Sir Gawain and the Green Knight"  
27: Ann: 184-197: "from *Morte d'Arthur*"  
28: R/W Packet #5: (R= 156-197/ W= TBA)  
29: Exam #3: Covers pages 167-197  
30: McGee introduces Unit 2: The Renaissance

Week # 7:

- Oct. 3: Ann: 234-250: Intro to the Renaissance  
4: R/W Packet #6: (R=234-250/ W= TBA)  
Ann: 251-256: Spenser's Sonnets 1 and 35; 75  
5: Ann: 257-260: Sidney's Sonnets 31 and 39  
6: Ann: 264-267: Marlowe's "Passionate Shepherd";  
268-271: Raleigh's "Nymph's Reply".  
7: **Revision Assistant Writing Assessment #2**  
Ann: 272-280: Shakespeare's Sonnets 29, 106, 116, 130

Week # 8:

- Oct. 10: Finish with Shakespeare's Sonnets: 279-280  
11: R/W Packet #7: (R=251-280/ W=Your own Sonnet)  
Ann: 296-306: "Psalm 23 and 137; Sermon; Parable"  
12: Exam #4: Covers pages 234-306 (Poetry Recitation of Sonnet 116)  
13: Ann: 308-321: Intro of *Macbeth*  
*Macbeth* Packet (BP)

Week #9:

- Oct. 17: Ann: 322-326: *Macbeth*, Act 1, Scene 1-2  
18: R/W Packet # 8 (R= 296-326 /W= TBA)  
19: Ann: 326-331: 1:3  
20: Ann: 331-341: 1:4-7  
21: Ann: 342-348: 2: 1-2

**End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)**

Week #10:

- Oct. 24: Ann: 348-359: 2:3-4  
25: (Parent/Teacher Conferences) R/W Packet #9 (R= 326-367 /W= TBA)  
Ann: 360-367: 3:1-2  
26: (Parent/Teacher Conferences) Ann: 367-377: 3:3-6  
27: Ann: 378-399: 4:1-3  
**Revision Assistant Writing Assessment #3**

Week # 11:

- Oct. 31: Ann: 400-407: 5:1-4  
Nov. 1: R/W Packet #10 (R= 367-419 /W= TBA)  
Ann: 407-419: 5:5-8  
2: Exam #5: Macbeth  
3: AR: *Macbeth* (5990)  
Ann: *Hamlet* Packet (BP)  
4: *Hamlet* 1

Week # 12:

- Nov. 7: *Hamlet* 1  
8: R/W Packet #11 (R= *Hamlet* 1 /W= TBA)  
Ann: *Hamlet* 2  
9: Ann: *Hamlet* 2  
10: Ann: *Hamlet* 3

Week #13:

- Nov. 14: *Hamlet* 3  
15: **Revision Assistant Writing Assessment #4**  
R/W Packet #12 (R= *Hamlet* 2-3 /W= TBA)  
Ann: *Hamlet* 4  
16: Ann: *Hamlet* 4-5  
17: AR: *Hamlet* (10035)  
18: *Watching Hamlet*

Week #14:

- Nov. 21: Finish watching *Hamlet*  
22: Ann: 480-493: Donne's "Song"; "Valediction"; "Sonnet 10"; "Med. 17"  
23: Ann: 494-515: "Son"; "Still"; "Celia"; "Mistress"; "Virgins"; "Sing"  
(Early release for Thanksgiving)

Week # 15:

- Nov. 28: Ann: 516-523: Milton's Sonnet 7 and 19.  
29: R/W Packet #13 (R= *Hamlet* 4-5; 480-493; 504-501; 516-523 /W= TBA)  
Ann: 524-539: Milton's "Paradise Lost"  
30: Ann: Bacon's "Of Studies" (Copy Provided)  
Dec. 1: Ann: 604-616: Swift's "Gulliver's Travels"  
2: **Revision Assistant Writing Assessment #5**  
Ann: 617-627: Swift's "Modest Proposal"

Week #16:

Dec. 5: Exam #6: Covers Pages 480-493;504-501; 516-523; 524-539; Bacon's "Of Studies"; 604-627

6: R/W Packet #14 (R= 524-539; Bacon's "Of Studies"; 604-627 /W= TBA)

7: Ann: 628-631: Pope's "Essay on Man"

8: Ann: 632-645: Pope's "Rape of the Lock"

9: Ann: 664-676: Gray's "Elegy"

Week #17:

Dec. 12: Finch's "Nocturnal Reverie"

13: R/W Packet #15 (R= 628-645; 664-671 /W=TBA)

14: Exam #7: Covers Pages 628-645; 664-676

15: Watching *Gulliver's Travels*

16: (early release) Watching *Gulliver's Travels*

Week #18:

Dec. 19: **Revision Assistant Writing Assessment #6**

Watching *Gulliver's Travels*

20: **Revision Assistant Writing Assessment #7**

Watching *Gulliver's Travels*

21-23: Finals