

Senior Honors 1010/AP Course Outline (Period 1)
Fall 2016
McGee

Aug. 18: Texts, copies and intro comments
19: Filling out the 303 Exam TEST sheet
Intro lecture

Week 1:

Aug.22: **Master Schedule Part 1 Due**

Hamilton "Mythology" Greek Gods (Part 1), Brief Stories (Part 2)
23: Hamilton, (Part 4)
24: Introduction to the "Iliad" (Ann due: Iliad 1-10)
25: "Iliad" book 11-15
26: Anthology reading of "Iliad" books 16-24

Master Schedule Deadline:

(Part 1) All deadlines in planner
(Part 2) List of all deadlines typed
(Part 3) Typed goals in three areas of Reading; Writing; Organization
(Part 4) Rules sheet signed by student and parent
(Part 5) Supplies check (3 ring notebook; dividers; paper; black pen; red pen; backpack to carry everything)
(Part 6) Student survey filled out and returned
(Part 7) Flow of Learnstrong.net Intro to 303 lectures 1-4, must show notes (plus points if parent has watched and signed a note some or all of the lectures were watched)
(Part 8) 303 Exam (Use the study guide on Learnstrong.net to prepare)

Week 2:

Aug. 29: Make up for MS Deadline Score

Reading/Writing Assessment Packet #1: (Saint Martins: BP pages 508-545, chap. 11-12; Little Brown: BP pages 3-70, Part 1)
30: Exam 1 (Vocabulary lists 1-2)
31: "The Odyssey" Book 1-12 discussion
Sep. 1: "The Odyssey" Book 13-24 discussion
2: "Aeneid" Books 1-6 discussion

Week 3:

Sep. 6: **Reading/Writing Assessment Packet # 2:** (Saint Martins: BP pages 546-665, chap. 13-22; Little Brown: BP pages 71-138, Part 2)
"Aeneid" Books 7-10 discussion
7: Aeneid Books 11-12: Odysseus' and Aeneas' trip to the underworld discussion
8: Exam 2 (Vocabulary lists 3-4)
9: Introduction to Greek Drama and Aristotle's "Poetics" (Packet pages 10-13)
"Oedipus Rex" Roberts Text: pages 1297-1350 (AR MC Exam) (Packet pages 1-4; P5 que due 1-22)

Week 4:

Sep. 12: **Reading/Writing Assessment Packet # 3:** (Apply “Poetics” to a film) (Little Brown: PB pages 139-182, Part 3)

“Antigone” (Packet 6-7; Page 8; Page 9 que, outline writing exercises page 9)

13: Exam 3 (Vocab. 5-6; Grammar chapter 1)

14: Introduction to Plato: Plato Volume Intro, and pages 502-531: “Apology”

15: **Revision Assistant Writing Assessment #1**

16: “Apology” listening

Week 5:

Sep. 20: **Reading/Writing Assessment Packet # 4:** St. Martin chapter annotations and workshop paper due (pages 1-57: Chapters 1-2, Remembering an Event), (Little Brown: PB pages 184-285, Part 4)

“Apology” discussion

21: “Republic” Book 1

22: Exam 4 (Vocab. 7-8)

23: “Republic” 2

Week 6:

Sep. 26: **Reading/Writing Assessment Packet # 5:** St. Martin chapter annotations and workshop paper due (pages 58-115: Chapter 3, Writing Profiles); Grammar Handbook section S; (Little Brown: PB pages 288-334, Part 5)

27: “Republic 3”

28: “Republic” 4

29: “Republic” 5

30: “Republic” 5

Week 7:

Oct. 3: **Reading/Writing Assessment Packet # 6:** St. Martin chapter annotations and workshop paper due (pages 116-171: Chapter 4, Explaining a Concept (Expository essay); 666-751 BP, Part 4, Research Strategies); You MUST have 5 required references for ALL papers submitted from this point on, and your paper MUST follow the MLA style book (refer to Saint Martin pages 731-738, and Little Brown’s pages 450-509) Your paper MUST have a *Paperrater* plagiarism score of above 80% and a final letter grade of at least a B (you will provide print out evidence for both!); (Little Brown: PB pages 336-356, Part 6)

“Republic” 6

4: “Republic” 7

5: “Republic” 7

6: Exam 5 (Vocab. 9-10; Grammar chapter 2)

7: **Revision Assistant Writing Assessment #2**

“Republic” 8

Week 8:

Oct. 10: **Reading/Writing Assessment Packet # 7:** (Critique your own education using Republic books 1-7). Paper MUST not exceed 50 pages!); Grammar Handbook section G “Republic” 9-10

11: “Republic” 10

12: Exam 6 (Vocab. 11-12)

13: Marcus Aurelius’ “Meditations” (McGee supplies copies)

Week 9:

Oct. 17: **Reading/Writing Assessment Packet #8:** St. Martin chapter annotations and workshop paper (5 required references) due (pages 172-241, Chapter 5, Finding Common Ground); Grammar Handbook section E; (Little Brown: PB pages 358-422, Part 7)

Machiavelli's "Prince"

18: "Epic of Gilgamesh" discussion (B) 14-49 (G) 34-35

19: "Beowulf" Part 1 discussion (G) 36-51

20: "Beowulf" Part 1 discussion finished

21: "Beowulf" Part 2 discussion introduced using packet

End of first 9 weeks: Parent Teacher Conference Packet Due and Signed (100 Points)

Week 10:

Oct. 24: **Reading/Writing Assessment Packet #9:** St. Martin chapter annotations and workshop paper (5 required references) due (pages 242-295, Chapter 6, Arguing a Position); Grammar Handbook section W; (Little Brown: PB pages 424-559, Part 8) "Beowulf" 2 (G) 51-56

25: (P T Conf.); "Beowulf" 3 (G) 56-64

26: (P T Conf.); Finish with "Beowulf" (G) 65-80

27: Exam 7 (Vocab. 13-14; Grammar chapter 3)

Revision Assistant Writing Assessment #3

Introduction to Arthurian Romance

Week 11:

Oct. 31: **Reading/Writing Assessment Packet # 10:** St. Martin chapter annotations and workshop paper (5 required references) due (pages 296-349, Chapter 7, Proposing a Solution); Grammar Handbook section P

Arthurian Romance discussion (G) 168-183

Nov. 1: Arthurian Romance discussion (Brown text: 686-707)

2: Watching "Excalibur" (B) 708-721

3: Watching "Excalibur" (G) 184-195

4: Watching "Excalibur" (G) 196-197

Week 12:

Nov. 7: **Reading/Writing Assessment Packet #11:** St. Martin chapter annotations and workshop paper Writing Assessment: Comparative analysis of the epic hero. (5 required references) due (pages 350-401, Chapter 8, Justifying an Evaluation); Grammar Handbook section M

Hand out 5 Steps to a 5 and begin assigning pages (We begin our AP preparation now)

Chaucer "General Prologue" discussion (G) 92-104

8: "General Prologue" finished (G) 104-121

9: "Pardoner's Prologue" discussion (G) 122-127

10: "Pardoner's Tale" finished (G) 127-136

"Wife's Prologue" full copy provided

Week 13:

Nov. 14: **Reading/Writing Assessment Packet # 12:** St. Martin chapter annotations due (pages 402-456, Chapter 9, Speculating about Causes); Grammar Handbook section T; (5 Steps: pages 1-16, BP all information and work all exercises)

Ann: "Wife's Tale" (G) 138-155

15: **Revision Assistant Writing Assessment #4**

(G) 156-166: Falcon

16: (G) 17-31: Seafarer, Wanderer, Wife's Lament

17: Exam 8 (Vocab. 15-16; Grammar chapter 4)

Hand out Dante Packet and make deadlines

18: Introduction to Dante's "Inferno" (B) 732-761

Week 14:

Nov. 21: Dante's "Inferno" Cantos 1-5 discussion; Packet Pages 1-12 (P. 16 lecture)

22: Dante's "Inferno" Cantos 6-12 discussion (Page 17 lecture)

23: (Early Release) Dante's "Inferno" Cantos 13-21 discussion (Finish lectures)

Week 15:

Nov. 28: **Reading/Writing Assessment Packet #13:** St. Martin chapter annotations due (pages 456-507, Chapter 10, Analyzing Stories); Grammar Handbook section R; (5 Steps: pages 17-30: The Diagnostic/Master Exam: BP all information and work all exercises)

Dante's "Inferno" Cantos 22-28 discussion (Page 18 lecture)

29: Dante's "Inferno" Cantos 29-34 discussion (Page 19 lecture; Questions for page 14, 15 due)

PR: "Up on your feet" Canto 24, lines 46-57

30: Exam 9 (Vocab. 17-18; Grammar chapter 5)

Dec. 1: Introduction to the Renaissance

2: **Revision Assistant Writing Assessment #5**

Introduction to Shakespeare

Hand out semester 2 reading plans (Review semester 2 deadlines)

Week 16:

Dec. 5: **Reading/Writing Assessment Packet # 14:** Expository Essay: What is the AP English Literature Exam and what are the best ways to prepare for it? (5 Sources Required); Grammar Handbook section GL

Shakespeare's Hamlet (An annotative study)

6: Hamlet

7: Hamlet

8: Hamlet

9: Hamlet

Week 17:

Dec. 12: Hamlet

13: Hamlet

14: Hamlet

15: Hamlet

16: (early release) Hamlet

Week 18:

Dec. 19: **Revision Assistant Writing Assessment #6**

20: **Revision Assistant Writing Assessment #7**

21-23: Finals: AR Measure for Measure and flow lecture